

International Journal of Current Microbiology and Applied Sciences (IJCMAS)

ISSN: 2319-7692 (Print) ISSN 2319-7706 (Online)

An International, Monthly, Online, Free Access, Peer Reviewed,
Indexed, fast track Scientific Research Journal

Certificate of Publication

This is to certify that the following article reviewed by editorial board and published in International Journal of Current Microbiology and Applied Sciences (IJCMAS) ISSN: 2319-7692 (Print) ISSN 2319-7706 (Online).

Int.J.Curr.Microbiol.App.Sci.2026.15.(7):80-83

<https://doi.org/10.20546/ijcmas.2026.1507.007>

Challenges in Preserving and Promoting Mithila Art: An Empirical Study of Madhubani Painting Artisans in Darbhanga District, Bihar, India

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International Journal of Current Microbiology and Applied Sciences

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